

VOICE OF THE RESIDENTS

VOL. XXIV, No. 5

BROADMEAD, COCKEYSVILLE, MD.

January, 2003

Broadmead's First Director Recalls the Early Days

Martin and Margy Trueblood Are Still a Team

By Paul Moore

The signature goatee is gray now, but his dedication to the development and management of continuing care communities burns as brightly today as it did 26 years ago when he became Broadmead's first executive director.

D. Martin Trueblood no longer runs a CCRC, but Margy Trueblood knows that if a call comes in for his consulting services he's not likely to say no. As he has so many times since leaving his last full-time position in 1995, he's likely to be on his way from their home in Lansdale, Pa., to wherever he is needed.

For the many Broadmead residents and staff who knew him during his 10 years as executive director here, that dedication comes as no surprise. If you had a problem, it didn't matter what time of day it was, Martin was there for you. Margaret Trueblood was equally involved in daily life at Broadmead. With Rich Compton, she helped found the Broadmead Players and appeared in three of their productions. Margy could also be counted on to come up with an interesting costume when Halloween rolled around.

When he left Broadmead in the summer of 1986, it was to become executive director at Williamsburg Landing in Virginia. Beginning in 1988, he worked out of Williamsburg for seven years for the American Retirement Corp. doing development

consulting for the retirement industry. On paper, he is now retired himself, but consulting assignments continue to arise, taking him in recent years to CCRCs in Pennsylvania, Maryland, Virginia, North Carolina, Kentucky and California.



Martin Trueblood, shown here with his wife Margaret, was Broadmead's first Executive Director.

A second focus in his life and Margaret's has been service to the Religious Society of Friends; not surprising since the Trueblood name is well-known among Friends. Martin's father was Elton Trueblood, a lifelong Quaker educator, philosopher and writer. And Margy, whose maiden name was also Trueblood, is the daughter of a Friends minister.

During World War II, Martin enlisted in the U.S. Navy's V-12 program and was sent to the University of Notre Dame to study naval science and mechanical engineering. He graduated from there in 1946. He then went on to earn a bachelor's degree in physics from Earlham in 1947. During the Korean War, he was recalled into the Navy and served until March of 1954 in photo intelligence.

Back in civilian life, Martin went to work for the Standard Pressed Steel Corp. in Jenkintown, Pennsylvania, working first as an engineer then

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gradually moving into the field of professional management. In that discipline, he recalls, "I was

working with people, working with money and working with plants.”

In 1970, one of the board members at Foulkeways who knew of Martin’s background, recruited him to join the staff there. He found when he got to Foulkeways that the skills he learned in manufacturing “applied absolutely to his new job. I was managing people, money and plants. I had a physical plant to run, and of course I was dealing with people and with a tight budget.” Interestingly, he notes, “A lot of us who were the first directors of CCRCs had manufacturing backgrounds.” In July 1976, he left Foulkeways to become Broadmead’s first Executive Director.

Before and during the construction phase of the Broadmead project, Martin recalls working closely with architect Glen A. Tipton, of Cochran, Stephenson and Donkervoet, with J. Henry Dasenbrock, a board member who headed the Facilities, Activities and Building Committee (FAB), and later with Jim Dietrich, of Whiting Turner, the construction managers.

He describes Glen Tipton as a “brilliant young architect” whose design for a building at Friends School gave the trustees confidence that “he had what it took” to handle the Broadmead assignment. Henry Dasenbrock’s work as head of FAB resulted in the preparation of a 26-page document which spelled out exactly what the board wanted in terms of apartments, offices and service and recreational units—even furnishings. Jim Dietrich, while not involved in the creative input, was the man who saw the work through to completion. “You didn’t hear his name mentioned that much,” Martin recalls, “and he didn’t determine what got built, but he made it happen.”

The construction process did not always go smoothly. And if there was ever a time when Martin thought the project might be in doubt it was when a sinkhole was inadvertently created under the location of one of the main buildings. “The company that was drilling the jackholes for the elevators,” he explains, “hit a strata of quicksand, and they were simply pumping the sand out from under where the building was to be built.” The problem was realized when a section of land next to the hole collapsed, endangering the integrity of the site.

“We immediately stopped construction,” Martin says, “and brought in crews to do what we call pressure grouting. You drill a hole until you hit refusal, then you start pumping in a slurry of concrete, cement and sand...until it won’t take any more, then you go to another hole and do it all over again.” By that process, the integrity of the subsoil was reestablished and the project moved on.

With friends at Broadmead, Martin and Margy usually make the trip down from Lansdale two or three times a year. They generally travel via Route 1 to Belair, then via 23 to nearby Pot Spring Road, rather than drive the busy interstate. It might even be a spur-of-the-moment thing that sends them down that “wonderful, beautiful route.” Early in the fall, on Margy’s birthday to be exact, she told Martin she had a yen for some Maryland cream of crab soup, and they took off from home at 2 p.m. and drove to the Ocean Pride on York Road for the soup and “a whole tablefull of crabs.”

Their affection for Maryland and in particular for Broadmead might, under different circumstances, have brought them here as residents at some future date. But their children and grandchildren live mostly in the Philadelphia area and, like others of a certain age, they wish to be near family as they look ahead. For that reason, they are on the futures list at Foulkeways and had their interviews there in November.

Editor’s Note: *Paul Moore is a free-lance writer who is working with the History Committee on the preparation of a book chronicling life at Broadmead over the years. He interviewed Mr. and Mrs. Trueblood this past October at their home in Pennsylvania.*

Dwight Hastings Was a B-17 Pilot During World War II

By Colin MacLachlan

"We were leading the No. 4 squadron on that Blechhammer, Silesia, bombing mission and everything went smoothly on the way to the target area." Dwight Hastings later wrote these words to his family concerning events on Aug. 7, 1944 while on his 43rd mission over Germany with the US Army Air Corps 15th Air Force during World War II. Seven more missions and Dwight, a B-17 bomber pilot, could rotate back to the States.

Suddenly, during the bombing run, all thoughts of a triumphant return home vanished as a burst of German 88 antiaircraft fire badly damaged the B-17. With the fuselage on fire and with the threat of an explosion, Dwight ordered the crew to bail out then bailed out himself. Fragments from the exploding plane put a hole in his parachute but it held together as a German ME 109 then swept into view and appeared about to machine gun him in his chute before it disappeared in smoke and flames. Dwight landed with a jolt in a wheat field. Angry German farmers were about to shoot him when a troop of SS men appeared and took him prisoner, the beginning of an enforced sojourn in Germany, spent initially at Stalag Luft III, a German Luftwaffe POW camp southeast of Berlin.

It was the end of the war for Dwight who was born on October 19, 1921 in Charlottesville, Virginia, attended school in Bethesda, Maryland and was working as a machinist in Waynesboro, Pennsylvania, when he signed up for Army Air



Dwight Hastings, pilot of a B-17 bomber flying out of Italy, was shot down on his 43rd mission.

Corps pilot training in August of 1942. While waiting to be called up, he met his future wife, Jeanie, on a blind date. "We fell hard," Dwight explains, adding that waiting to enter the service from August, 1942, until February of 1943 was made endurable by Jeanie's presence.

Upon entering the service, Dwight took his preflight training at Maxwell Field in Alabama, his primary training at Jackson, Tennessee, basic training in Walnut Ridge, Arkansas, and advanced at Blytheville, Arkansas. He was offered an instructorship upon graduation but turned it down. He was too big for P-38s and so received wings as a bomber pilot and was sent overseas with his air crew, flying their B-17 along the southern route via Trinidad, Belem, Dakar, and Marrakech to Amendola Air Base near Foggia, Italy, where no brass band greeted them, and where they slept in tents. Other matters were even worse. Dwight learned

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that 32 of 36 bombers within his assigned group had not returned from the last mission. In the beginning it seemed to Dwight that he was flying in every mission. When he was made a Flight Com-



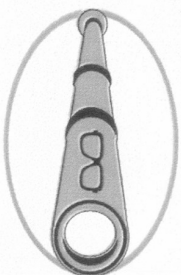
Jean and Dwight Hastings, the man she grounded, are now living at Broadmead.

mander and Squadron Leader, he actually flew every third mission. Of these in-between days, Dwight said, "It was difficult to watch and count the planes coming home."

After his capture and arrival at Stalag Luft III, Dwight wrote that he found outlets to keep himself busy. Food was restricted and GI prisoners who had been active in theater and sports, including softball, were constantly hungry. In late January 1945, as the Allied armies advanced, the POWs were moved to Moosburg, Germany beginning with a night move in a howling blizzard. In Stalag VIIA, the Germans demonstrated their new jet plane for the assembled POW's who were called out to hear the radio broadcast reporting President Roosevelt's death and for a service in his memory. The 14th Armored Division under George Patton liberated Stalag VIIA on the 29th of April, 1945 with the loss of only one soldier.

Once free, Dwight wasted no time. By the end of June he and Jeanie had tied the knot. That Fall he went to George Washington University on the G.I. Bill, getting a degree in engineering and launching a career as a civilian engineer with the U.S. Army and later with Headquarters, U.S. Air Force. In the beginning Jeanie worked as a researcher for US News and World Report. She had their son, Brian, now a psychiatrist with the University of Maryland Medical School, and over the years saw to it that Dwight was rarely hungry, generally happy, and never again in the line of fire.

SPY GLASS GROUP of the LOW VISION SUPPORT GROUP



Meets on
Tuesday, January 7
at 11:00 am
in the Auditorium.

Call Bonna Nelson
for information.
410-527-1900,
Extension 3991

Adventures in Learning *Furniture Design - in the grain*

This series approaches furniture design from the perspective of a practicing cabinet maker, who specializes in reproducing the styles of the 18th century. In three slide lectures, **Fife Hubbard** will discuss William & Mary, Queen Anne and Chippendale furniture and Federal furniture, with examples of the Baltimore styles. **Fife Hubbard**, in addition to his cabinetry skills, has his Masters in Environmental Education. He owns his own custom cabinet making business and has moved to Butler, Maryland from Vermont. The last meeting of the series will be a visit to his workshop, where he will demonstrate the uses of hand tools and skills that are particular to the craftsmanship of the 18th century styles of furniture, i.e.: carving, surfacing and joinery.

The dates for this series are January 22, 29, February 5 and the workshop trip is scheduled for Saturday, February 12.

The Great Romance

By Ruth S. Williams

Said the man from Cluster Q to the lady from C
Won't you come to the dance with me?
Replied the lady from C to the man from Q
I'd love to go to the dance with you.

So began the great romance
Right here at the Broadmead dance.
They danced all the dances; they danced them all
Throughout the Winter, the Spring and the Fall.

Then said the man from Q to the lady from C,
Please say that you will marry me.
Replied the lady from C to the man from Q,
I really would love to marry you.

After a wedding in Holly House,
Where they became man and spouse,
They honeymooned in Katmandu
On an Amigo built for two.



BROADMEAD WELCOMES

By Betsy Griffin

Margaret (Thompson) Korsak (Mrs. Tadeusz)
C-2 410-771-0955 October 2002

Meg was born and raised in Pittsburgh and after graduating from Oberlin College she studied international relations at the Fletcher School of Law and Diplomacy at Tufts University. She was employed in the Bureau of the Budget and the State Division of Public Liaison in Washington D.C. It was here she met her late lawyer husband. The couple moved to Pittsburgh and raised 3 children, a daughter living in Bethesda, Md. and 2 sons in Chicago and California. Meg has 2 grandsons. Her interests include cooking, reading and sewing and she hopes to join our Sew and So and Touch Toy groups.

Clauson & Catherine (Uebel) Smoot
R-12 410-771-6924 December 2002

The Smoots are Baltimoreans and familiar with Broadmead as Cass's father was an early resident. They have lived in Baltimore county and raised four children here. Sadly they lost one to cancer. One lives in Gaithersburg, Md. and two in southern California. They have numerous grandchildren and several great grandchildren. Clauson served in the Army during World War II and returned to attend college classes earning a B.S. degree in marketing at the University of Baltimore. He was employed by Reuben H. Donnelly before starting his own company providing consulting services in efficiency. When their children were in school, Cass returned to college earning a bachelor's degree at Towson University, studied at the Orff Institute in Salzburg, Austria, and earned a master of arts degree in music at the University of West Virginia. She taught music in local schools. The Smoots have attended Sing-Alongs and plan to participate at Broadmead when they have settled in.

Dorothy Gustafson
L-9 410-584-9509 November 2002

Dot is a native Baltimorean and a graduate of Goucher College. She has taught middle school

science in Baltimore private and county schools and for the last seven years in the Baltimore Home and Hospital, a service offered to ill children in their homes. Her interests include walking, biking, music, theatre, travel, and birding. She is currently working with the Maryland Breeding Bird Atlas Project.

Elizabeth (Burnside) Douglas (Mrs. Gordon)
R-5 410-785-2444 December 2002

Betty was born in North Carolina, the daughter of a military man, so she was moved about the country as a child. Her older twin sisters, our resident Eddie Devereux and the late Dee Whiteford, were her mentors after the death of their mother. She spent most of her childhood in the deep south but returned to Maryland to attend the Maryland Institute of Art. During World War II she was employed at Bendix Radio and after marrying her late husband, a Hopkins doctor and professor of gynecology, the family moved to Pelhain, New York for 50 years. Betty has four children, a son and a daughter in New York City, a daughter in Hawaii, and a son in Connecticut, and two grandchildren. She has volunteered with the New York Botanical Garden and served as docent at an historical house in the Bronx, the Bartow Pell Mansion Museum, and at the Donald Kendall Sculpture Garden in the Pepsi International Gardens. She has fashioned an exquisite quilt for a grandchild and has interests in gardening and flower arranging.

The Kind Lady from Broadmead

By Ruth S. Williams

There was a kind lady from Broadmead
Who decided to do a good deed.
She climbed up a tree to rescue a cat.
The tree was small, but the lady was fat.
The branch broke; the cat and lady fell,
So they now share a bed in Hallowell.

BROADMEAD'S HEAT PUMPS

A Basic Explanation of How They Work
By John Michener

A refrigerator works because compressing a gas heats it. Remember how hot a tire pump gets? Conversely, allowing a compressed gas to expand cools it. In a refrigerator a gas is compressed and thereby heated. This hot compressed gas is run through a radiator on the back of the refrigerator where it is cooled by a fan, just as air blowing through a car's radiator cools the hot water flowing through it. In the refrigerator after the compressed gas is cooled to near room temperature it is allowed to expand. This causes the gas to fall to a temperature below freezing. This cold gas is then used to cool the food compartment. In essence heat is "pumped" from the food compartment to the outside.

At Broadmead when an apartment thermostat is set to "cool," heat is pumped from the apartment (the food compartment) to the water loop running through all of the clusters (the outside).

To heat an apartment rather than cool it, the heat pump is reversed by moving the control on the room thermostat to "heat." When this is done heat is pumped from the water loop into the apartment, rather than being pumping from the rooms into the water loop as it is when the control is set to "cool." The beauty of Broadmead's system is that the heat pump in one apartment may be cooling it at the same moment the adjacent apartment is being heated.

VESPERS

By Elsa J. Lundgren

Sunday, January 19, 2003 at 4:30 pm
in the Lounge
The Reverend Pat Underwood
Church of the Redeemer

Everyone Welcome

COMMUNITY OUTREACH MEETING

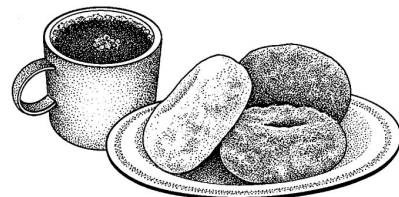
Exploring the Possibilities

How can we at Broadmead become more involved with the community-at-large? Should we host Blood Drives, welcome more Boy/Girl Scout Troops, organize a Resident Speakers Bureau, partner with a local school ? If you are a Resident who would like to share your talents with others and are interested in brainstorming ways that Broadmead could reach into the community, please come to the **Stony Run Board Room on January 8th at 1:00 pm** to explore the possibilities. If you are unable to attend, but have ideas you would like to share, please call Brenda Becker at (410) 785-7723.

M*S*S*H

Men's Saturday Social Hour

In the Lounge and Auditorium at 9:30 am



January

11

Speaker: Richard Donkervoet
"An Architect from Baltimore"

January 25
Speaker: Dr. Walter Dandy
"Reflections of a Baltimore Physician"

Donation of \$1.00 to cover expenses.
Come one, come all!!!

Coordinators: Pete Peterson and Ted Wilson

Wear Your Name Tags

Across the Ages

Celebrating family and Friends
Essay and Poetry Contest

For the past 2 years, Broadmead has sponsored an intergenerational event in the Spring. In 2002, it was an Essay and Art Contest. In 2003, we will go back to our original format with an Essay and Poetry Contest. This third annual event is open to young people in grades 3-8. Its purpose is to encourage young people to reflect upon the impact an older person has made on their lives. The contest will culminate with an awards ceremony on Sunday, May 4, 2003. This past Spring, over 130 students and parents attended the ceremony which included a display of winning entries, entertainment, awards distribution, and readings by the winners.

Residents and Staff are encouraged to invite any young people they know to participate in the event. It is a rewarding experience for the child and the family alike. For more information, pick up an entry form at the Reception Desk on the Main Level or call: 410-527-1900, Ext. 3443,

or e-mail: lladmin@broadmead.org.



SPECIAL NOTICE FROM THE HEALTH CARE COMMITTEE

The members of the Residents' Association Health Care Committee in co-operation with the Administration and Broadmead Health Care Services will distribute a laminated card to all Residents in January outlining the various options for obtaining emergency medical services and non-medical emergency help.

This card should be kept in a readily accessible place near a phone. If there are any questions as to the use of this card please call the Out Patient Department for clarification.

BRIDGE AT BROADMEAD

The **Round Robin No. 3 Bridge Group** held a luncheon at the Milton Inn on Thursday, December 12th; the following awards were presented:

1. Davis and Stieff
2. Hart and Henderson
3. Larmore and Moon
4. Tapley and Toon
5. Spragins and Vosburgh
6. Boyce and Nelson

Congratulations !!

NEW YEAR'S DAY SPECIAL VIDEO EVENT

At 2:00 pm on **January 1, 2003** in the Auditorium
By Bob Herrmann

Die Fledermaus

By Johann Strauss

*Performed by the Royal Opera Covent Gardens
Conducted by Placido Domingo*

Editor's Correction:

Honestly, I didn't do it on purpose! Nevertheless, in preparing the December issue of the VOICE, I made an embarrassing error in Pat Graham's article on Broadmead Statistics. I left California out of the list of states where our Residents were born. My mistake, and I humbly apologize to the seven of you who were born in that great state. To make it up to you I am repeating that list, with California included, to the right of this note.

Bob Davies

BROADMEAD STATISTICS

By Pat Graham

Where did we live before we moved into Broadmead?

<u>Number of Residents</u>	<u>Residence Before Moving to Broadmead</u>
296	Maryland
21	Pennsylvania
17	New York
6	North Carolina
5	Connecticut
5	District of Columbia
5	Florida
5	New Jersey
4	Virginia
3	Ohio
2	Arizona
2	California
2	Colorado
2	France
2	Michigan
2	Minnesota
1	Delaware
1	Illinois
1	Massachusetts
1	New Hampshire
1	New Mexico
1	Nova Scotia
1	Tennessee
1	Wisconsin
13	No Information
400	Total from 21 States, the District of Columbia and 2 Foreign Countries.

BROADMEAD STATISTICS

By Pat Graham

Where Were We Born?

<u>Number of Residents</u>	<u>Born In the United States</u>
159	Maryland
38	Pennsylvania
32	New York
15	New Jersey
13	Ohio
10	District of Columbia
9	Virginia
7	California
6	Texas
6	Massachusetts
5	Michigan
5	Connecticut
4	Minnesota
3	each from Illinois, Indiana, Mis- souri, Nebraska, New Hampshire, North Carolina, Rhode Island and Washington.
2	each from Delaware, Georgia, Iowa, Kansas and Montana.
1	each from Arizona, Colorado, Flori- da, Kentucky, Louisiana, North Da- kota, Oklahoma, South Carolina, Tennessee, Vermont, West Virginia and Wisconsin.
355	Total from 38 States
<u>Number Of Residents</u>	<u>Born In Foreign Countries</u>
6	Germany
2	each from Austria, Canada and Chi- na.
1	each from Cuba, England, Guate- mala, Hungary, Indonesia, Italy, Japan, Nova Scotia, Samoa, Swit- zerland and Turkey.
23	Total From 15 Foreign Countries
378	Total Residents in Tabulation

STAY TUNED

By Nancy Rowe

Have you looked at your world recently? Have you listened to its sounds? When you walked the perimeter road, did you notice the natural things that are happening, despite the hand of humankind; honeysuckle spraying its fragrance so as to beguile an insect into sipping nectar from its flowers to perform the task of spreading pollen to another receptive blossom; a single perfect swelling bud of a tree leaf as the spring sun releases it from its winter sleep?

Did you mark the dusk in early June when the first fireflies emerged from the soil that mothered them so long?

And did you hear the first snowy tree crickets add their distinctive jingle bell music to the close of day in early August, later to be joined by the statements of katydids arguing their cases?

Or were you too busy or preoccupied?

My world is smaller now, but richness lies within each segment left to me.



Nancy didn't get out to enjoy this winter's first snow as your Editor did, but wasn't it beautiful! This tree stands near the entrance to Hilltop Road.

Moving Around Broadmead

	<u>From</u>	<u>To</u>
Marion Hayden	D-12	HH-214
Donna Smith	B-1	E-3
Helen Stickle	SR-308	TH-373
John & Ann Michener	J-11	H-1
Elizabeth Michaels	SR-102	HH-262

The Spell Checker

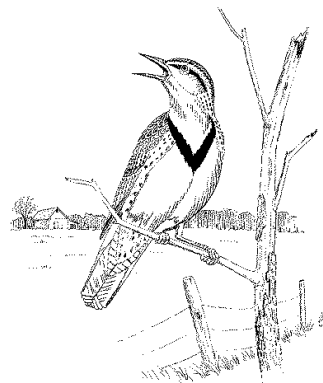
I have a spelling checker
It came with my PC
It plainly marks four my revue
Mistakes I cannot sea.
Eye ran this poem threw it,
I'm sure your pleased too no.
Its letter perfect in its weigh,
My checker tolled me sew.
To rite with care is quite a feet
Of which won should bee proud
And wee mused dew the best wee can
Sew flaws are knot aloud.

From the Internet

THE LIFE OF THE BIRDS

**On Fridays
at 7:15 pm
in the Auditorium**

*Narrated by
David Attenborough,
Naturalist and Producer*



January 3: "Finding Partners"

January 24: "The Demands of the Egg"

February 7: "The Problems of Parenthood"

February 21: "The Limits of Endurance"

*Sponsored by the Bird and Nature Committee
Leo Weiss, Coordinator*

THE OPEN FORUM EXAMINES THE STORAGE OF NUCLEAR WASTE

By Sally Bloomer

Open Forum on November 21, 2002 was addressed by Arjun Makijami, President of the Institute for Energy and Environmental Research of Takoma Park. The subject was Yucca Mountain and Nuclear Waste.

The opinion of the speaker, who is a recognized authority on nuclear issues, is that Yucca Mountain's geology and hydrology present near insurmountable problems. Its design plan now depends upon engineering barriers to contain the waste. The site is a work-in-progress. At this time there is a five mile tunnel dug with thirty-five miles of access drifts. There is lacking a clear plan for how the waste will be transported to the mountain. The Department of Energy contractor at the site is preparing an application for a Nuclear Regulatory license which may take until 2006 to prepare. Delay means the operational date may not be until 2015. There are unanswered questions about the repository design particularly the effect of temperature on the radioactive waste and the characteristics of a new alloy, C22, which may rust when wet under a critical temperature range.

In the meantime, Dr. Makijami is concerned about the potential for terrorist attacks on the storage sites through out the country. The spent rods are now stored under water. Subsurface storage of all spent fuel from the reactor would reduce its vulnerabilities. Steel canisters with glass logs containing the plutonium-laced ceramics can be stored underground in silos.

The preceding summary of an Open Forum presentation does not imply that the Open Forum Committee, any Resident, Broadmead's Voice of the Residents, or even the person who prepared the summary, agrees with the views presented by our guest speaker.

OPEN FORUM PROGRAM

By John Michener

January 9

"Iraq, the U.S., and the United Nations"

Dr. Charles Schmitz of Towson University

January 16

"Nuclear Terror"

Dr. Jonathan Links

Professor at the Johns Hopkins
School of Hygiene and Public Health

January 23

"Brazil in Transition"

Dr. Ronn Pineo

Professor of History
Towson University

I Am Not a Poet

By Lucille Brandt

I'm not a poet, I'd like to be,
But rhymes are all you'll get from me.
No lofty phrase, no haunting sound,
By puns and ditties I am bound.

Wordsworth, Browning, Shelley, Keats,
Longfellow, Whitman, Burns and Yeats.
These names I worship from afar,
If only I could also star.

But truly, friends, I would rejoice
If, someday, I could reach the VOICE.

CONCERTS

By Phil Schnering

SUNDAY, January 5 at 2:00 pm

DAVID GOLDKLANG

French Horn and Piano.

THURSDAY, January 9 at 7:00 pm

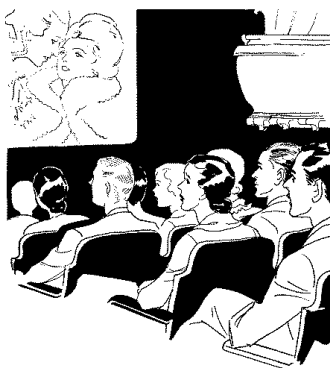
LET'S SING

With Herb Merrick at the piano.

SUNDAY, January 26 at 2:00 pm

ARIOSO TRIO

Oboe, Bassoon and Flute.



BROADMEAD MOVIES

7:00 pm in the Auditorium

*Tuesday Movies by Thelma Becherer
and George Brownell*

Saturday Movies by Fran Beasley

Tuesday, January 7

THE ROYAL TENENBAUMS

2002, 150 Minutes

Starring Danny Glover, Gene Hackman and Angelica Huston.

An eccentric family of geniuses is reunited 20 years later in a hilarious crazy quilt of conflicts and misadventures that the New York Times calls "The best film of the year."

Saturday, January 11

THE IMPORTANCE OF BEING ERNEST

2002 Release, 94 Minutes

Starring Rupert Everett, Colin Firth, Reese Witherspoon and Judi Dench.

Based on a play by Oscar Wilde. Two mischievous English bachelors create fictional personas in order to excuse their behavior.

Tuesday, January 14

SECRETS AND LIES

1996, 140 Minutes

Starring Brenda Blethyn, Marianne Jean-Baptiste, and Timothy Spall.

A drama about a world-weary but resilient woman, and what happens when she is approached by the daughter she gave up at birth. One of the very best films of 1996.

Tuesday, January 21

I AM SAM

2002, 213 Minutes

Starring Sean Penn and Michelle Pfeiffer.

A mentally challenged father enlists the aid of a high-powered attorney to help him regain custody of his daughter in this humorous and heart-warming film.

Tuesday, January 28 GODS AND MONSTERS

1998, Four Stars, 105 Minutes

Starring Ian McKellen, Brendan Fraser and Lynn Redgrave.

This fact based character drama is a portrait of a frustrated old age film director who changes when with the arrival of a new gardener who becomes a companion and confessor.

GENERAL SATURDAY PROGRAM

By Margaret Proctor

Saturdays at 7:15 pm in the Auditorium

January 3

"Stories from Ancient China - from History and Folk Tales"

As told by **Linda Fang**

Award-winning author and story teller.

January 18

"A Roundtrip thru Greenmount Cemetery"

Wayne Schaumburg will be our guide on this visit to the grave sites of famous Baltimore figures and their fabulous monuments.

January 25

"Exploring the Roots of American Music"

With **Slim Harrison**, singer, musician, and square dance caller.

LET'S DANCE

By Walter Lane

With the

George Hipp Trio

Everyone welcome to dance or just to enjoy the music.

**Monday, January 13th at
7:00 pm in the Lounge.**





We had a long, hot and dry summer. But the rain did return this fall, soon to be followed by a picturesque snowfall, and the world returned to normal. "Bucky" told your Editor that water was back in Western Run.

VOICE of the RESIDENTS
Volume XXIV, No. 5
January, 2003

* * *

Published September through June
Broadmead Residents Association
Donna S. Smith, *President*

Robert W. Davies, *Editor*

Contributors to this issue:

Fran Beasley, Thelma Becherer,
Brenda Becker, Sally Bloomer,
George Brownell, Lucille Brandt,
Linda Chick, Betsy Griffin,
Lehman Guyton, Pat Graham,
Walter Lane, Elsa Lundgren,
Bob Herrmann, Colin MacLachlan,
John Michener, Paul Moore,
Pete Peterson, Margaret Proctor,
Marjorie Rhoades, Nancy Rowe,
Phil Schnering, Harry Scott,
Ruth Williams, Ted Wilson
and Leo Weiss.

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